

## Course 1:

Course Title: Cinematic Exploration of Korean Culture and Value

Professor: Thomas Baek

Course Dates & Timings: Online and **LIVE** Tuesday/Thursday: **13:30 to 15:00** (Korean Time) Link to convert Korean Time to local time:

[https://www.worldtimeserver.com/convert\\_time\\_in\\_KR.aspx?y=2022&mo=3&d=3&h=13&mn=30](https://www.worldtimeserver.com/convert_time_in_KR.aspx?y=2022&mo=3&d=3&h=13&mn=30)

### Course Description:

This course will critically analyze and evaluate the representation of Korean culture and value in its cinema. Students will look beyond the entertainment value of Korean cinema and not only observe and discover cultural lessons seen in Korean movies, but also question and assess the accuracy of its representation and trace its adaptation to the changes in the Korean culture. Students will be given ample opportunities to discuss these discoveries through online class discussions and presentations. This will be a blended learning course with the students watching assigned films and completing online material for half of the class hours, and attending online and live lectures to discuss and present for the other half of the class hour.

### Assessment Method:

Mid-term Exam: (Likely) Presentation

Final Exam: (Likely) Written essay

## Course 2

Course Title: New Media and Society

Professor: Michael Prieler

Course Dates & Timings: Online and **LIVE** Tuesday/Thursday: 15.00 to 16.30 (Korean Time)

Link to convert Korean Time to local time:

[https://www.worldtimeserver.com/convert\\_time\\_in\\_KR.aspx?y=2022&mo=3&d=3&h=15&mn=0](https://www.worldtimeserver.com/convert_time_in_KR.aspx?y=2022&mo=3&d=3&h=15&mn=0)

#### Course Description:

Everybody knows about the Internet, smartphones, Facebook, Instagram, YouTube, Wikipedia, AI, and Google. This course, however, goes beyond these names and their applications and explains what role new media plays in contemporary society and their good and bad sides. This course aims to provide students with an understanding of the theories and the latest research analyzing new media in a global context. It will show students how new media has changed the economy, society, culture, politics, identity, friendships, citizenship, and everyday life. Through this course, students will develop critical thinking skills and will better understand new media, and they will be able to ask deeper questions about the effect of new media on society.

#### Assessment Method:

Mid-term Exam: multiple choice/ true and false

Final Exam: multiple choice/ true and false

#### Key information & class dates for both classes:

- Total Course Hours (for both courses): 45 hours of learning (three credit classes)
- Fee: **Free** for students of partner universities
- **Maximum number of places on each course per partner university: TBC** > Please complete the Google Form by December 27th, 2021 if interested.
- **Taught in: 100% English**

#### Schedule:

Start of the Hallym spring 2022 semester:

**28th February, 2022.**

Mid-term exam period:

**Likely 18th to 22nd April, 2022**

Likely Final exam period:

Likely 13th to 17th June, 2022

Student requirements after nomination from home university:

1. Complete Application form (Hallym will email to you, [please find an example attached](#))
2. GPA above 3.0 out of 4.5 (if the grading scale in your home university is different from ours, you are required to give us the converting criteria). A current grade transcript (in English) must be provided by email at the time of application
3. English ability: Enough to be nominated by the home university (criteria: TOEFL 510, CBT 197, iBT 71 / IELTS minimum overall score 5.5) [a language certificate is not required](#).