## Japanese Language (JSL) Course Outline

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1001 JSL Level 1 (Introductory Japanese)</td>
<td>M. Fukui</td>
<td>45 hrs</td>
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<tr>
<td>1002 JSL Level 2 (Beginner Japanese)</td>
<td>K. Kaneko</td>
<td>45 hrs</td>
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<tr>
<td>1003 JSL Level 3 (Elementary Japanese)</td>
<td>E. Kobayashi</td>
<td>45 hrs</td>
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<tr>
<td>1004 JSL Level 4 (Intermediate Japanese)</td>
<td>M. Yuki</td>
<td>45 hrs</td>
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<tr>
<td>1005 JSL Level 5 (Advanced Japanese)</td>
<td>R. Masuda</td>
<td>45 hrs</td>
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### 1001 JSL Level 1 (Introductory Japanese)
This is a one semester course for those who have no prior experience studying Japanese. Students will learn fundamental Japanese required for everyday life. The focus will be on listening and speaking, however the course will also aim to introduce fundamental reading and writing skills.

### 1002 JSL Level 2 (Beginner Japanese)
This course is aimed at beginners of the Japanese Language. Students will learn fundamental grammar structures and their application will be fostered through drills, constructing phrases and sentences. This will develop into independent speech using previously learned phrases for various situations in daily life. Through this the student’s understanding of Japanese culture and customs will be deepened.

### 1003 JSL Level 3 (Elementary Japanese)
This course will begin with consolidation of elementary grammar, and then continue with new grammar structures. The class will then aim to achieve accurate communication in everyday situations with a good balance of the four skills of speaking, reading, writing and listening.

### 1004 JSL Level 4 (Intermediate Japanese)
This class is suitable for students who wish to study towards sitting level N2 of the Japanese language proficiency test. Students will learn grammar to an intermediate level and build up a solid grammar base. Students will also be able to extend their speaking, listening, reading and writing abilities holistically through contact with newspapers and videos.

### 1005 JSL Level 5 (Advanced Japanese)
This course is for students of sufficient level to pass, or those who have passed level N1 of the Japanese Proficiency test. This course enables students to gain a good command of natural Japanese not just through text books, but also by utilizing media such as newspapers, movies and television programs.

## Japanese Studies (JSC) Course Outline

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>1031 Encounter with Different Aesthetics - Fine Arts and the Performing Arts in Japan</td>
<td>S. Guignard</td>
<td>45 hrs</td>
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<tr>
<td>1032 Traditional Japanese Aesthetics and Design</td>
<td>A. Suzuki</td>
<td>45 hrs</td>
<td></td>
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<tr>
<td>1033 Cross-cultural Studies: Comparisons between Buddhism and Christianity</td>
<td>T. Kawaguchi</td>
<td>45 hrs</td>
<td></td>
</tr>
<tr>
<td>1034 Contemporary Culture in Japan</td>
<td>J. De Vera</td>
<td>45 hrs</td>
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</tbody>
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### 1031 Encounter with Different Aesthetics - Fine Arts and the Performing Arts in Japan
This course introduces the ‘meaning’ of Japanese design, with a focus on traditional living environments including architecture and Japanese gardens. Students will learn the rationality, environmentally-friendly attitude and wisdom from the past, and try to apply them to their future. Lectures and discussion will be on the style evolution of Japanese houses, temples, shrines, gardens, community, and cities from 7th to 20th century, emphasizing the background of each form; why they were designed and built that way. Related topics such as arts, religion, lifestyle, geography, social system and foreign diplomacy will be also introduced. Design exercises will be given for deeper understanding and also for fun.

### 1032 Traditional Japanese Aesthetics and Design
This course will introduce Japanese traditional and modern cultures through religion and its connection with nature. Differences between Buddhism and Christianity or Japanese original religions and Christianity will be looked at, and discussed in relation to topics such as educational systems, politics, sports, events, or any particular topics that are of interest of the students.

### 1033 Cross-cultural Studies: Comparisons between Buddhism and Christianity
This course will introduce Japanese traditional and modern cultures through religion and its connection with nature. Differences between Buddhism and Christianity or Japanese original religions and Christianity will be looked at, and discussed in relation to topics such as educational systems, politics, sports, events, or any particular topics that are of interest of the students.

### 1034 Contemporary Culture in Japan
The course will survey and examine these genres of popular culture and allow students to critically study these from the perspective of their own culture and also to consider their significance and impact in relation to perceptions of Japan. Genres of popular culture such as comics (manga), animation, fashion and music.
1035 Japanese Business: Business Case Studies  
Y. Teramura, 45 hrs

This is an introductory course to Japanese business culture. In this class some unique services and products in Japan will be introduced and analyzed. Students will be required to study topics such as convenience stores, banking and ATMs, expensive bonds required for apartment rental contracts, overhead costs of cars, which are almost twice the cost of buying a used car, punctuality of Japanese train systems, high-tech automated ticket gates, the high quality goods in hundred-yen stores and its distribution channel, cigarette and alcohol beverages vending machine, cute stationeries, and drink bottle labels.

J. Kirihara, 45 hrs

This is a practical business course for those who are interested in acquiring effective strategies for intercultural communication in Japanese business organizations. Through various examples of cultural concepts and encounters, students will be able to discover why Japanese think and behave the way they do in business settings. This class not only explains how Japanese work, negotiate, entertain, make decisions, but also offer appropriate advice on how to work for and with the Japanese. The class provides an opportunity to learn the common social etiquette and business knowledge that enables students to conduct business in Japan smoothly and successfully in the future.

1037 Japanese Psychology and Healing  
M. Sengoku, 45 hrs

This is an introductory course to Japanese traditional and new religions. Students will learn and experience Japanese therapies, healing techniques and aspects of religion to benefit healing techniques and aspects of religion to benefit Japanese and / or a foreign country, are particularly welcome. The class consists of lectures, discussions, journal writings, simulation games, role-plays and other exercises and term projects. Along with these activities, cultural aspects of Japanese daily life will also be introduced to give students some background information to living in Japan. A field trip will be conducted per semester in order to give students hands-on experience. The class will be held in Japanese; however important cultural and academic terms will be introduced both in Japanese and English if necessary.

1021 Intercultural Studies in Japan  
S. Furuhashi, 45 hrs

This is a course on intercultural studies based on students' own experiences in Japan. Emphasis will be on "learning through experience", although the theories of intercultural studies will be introduced to support students' own learning processes. Students who are new to living in Japan and / or a foreign country, are particularly welcome. The class consists of lectures, discussions, journal writings, simulation games, role-plays and other exercises and term projects. Along with these activities, cultural aspects of Japanese daily life will also be introduced to give students some background information to living in Japan. A field trip will be conducted per semester in order to give students hands-on experience. The class will be held in Japanese; however important cultural and academic terms will be introduced both in Japanese and English if necessary.

1038 Japanese for Specific Purposes (JSP) Course Outline  

1011 Preparation course for JLPT Level N1  
R. Masuda, 22.5 hrs

This course will prepare students to pass level N1 of the Japanese Language Proficiency Test (JLPT) on 5 December 2010, and will address the sections of listening, grammar and reading.

1012 Preparation course for JLPT Level N2  
M. Fukui, 22.5 hrs

This course will prepare students to pass level N2 of the Japanese Language Proficiency Test (JLPT) on 5 December 2010, and will address the sections of listening, grammar and reading.

1013 Preparation course for JLPT Level N3  
M. Yuki, 22.5 hrs

This course will prepare students to pass level N3 of the Japanese Language Proficiency Test (JLPT) on 5 December 2010, and will address the sections of listening, grammar and reading.

1014 Everyday Japanese, festivals and events  
M. Fukui, 22.5 hrs

This course covers each of the months in Japan, using annual events and situations in everyday life. Students will learn useful Japanese for these situations, engage in discussions and make presentations. This course is for students with Intermediate level or higher Japanese.

1016 Japanese language and society through media  
S. Mimori, 45 hrs

Students in this course will understand Japanese society further by learning Japanese expressions used in media such as newspapers and television. Students will also gain the ability to communicate and analyze using their existing Japanese knowledge through oral presentations and debates. This course is for students with Advanced level or higher Japanese.

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