

2026-2027 FALL SEMESTER

JAPANESE FOR SPEAKERS OF OTHER LANGUAGES (JSL)

Compulsory for all students

1001 JSL 1 (Introductory Japanese)

This is a one semester course for those students who have no prior experience studying Japanese. Students will learn fundamental Japanese required for everyday life. The focus will be listening and speaking; however, the course will also aim to introduce fundamental reading and writing skills.

1002 JSL 2 (Beginner Japanese)

This course is designed for students who have little or no experience learning Japanese. The goal of this course is to develop four basic skills (listening, speaking, reading and writing Hiragana, Katakana and N5 level Kanji characters) in Japanese. This course places an emphasis on acquiring basic grammatical patterns and socially appropriate language use through practice in a variety of situations.

1003 JSL 3 (Elementary Japanese)

This course is suitable for students who have mastered basic grammar (masu, te, ta, dictionary, negative and plain-forms) and gives students a good balance of the four skills of speaking, listening, reading and writing in order to communicate accurately in Japanese in everyday life. Students are required to speak in Japanese during class.

1004 JSL 4 (Intermediate Japanese)

This course is intended for Intermediate students who have completed Pre-Intermediate Japanese. Students will aim to express themselves on various topics by building up vocabulary through reading and writing practice including Kanji, and to improve their speaking and listening abilities by practicing natural conversational expressions used in everyday Japanese life.

1005 JSL 5 (Upper-Intermediate Japanese)

This course is designed for upper-intermediate to advanced students aiming to acquire advanced proficiency in Japanese. The specific goals of this course are as follows:

Reading: Develop the ability to accurately and quickly comprehend the content of various texts such as newspapers, novels, and magazine articles.

Writing: Utilize upper-intermediate or higher-level expressions and kanji to produce necessary texts for various situations.

Speaking: Appropriately use honorific language (keigo) and be able to give presentations and participate in discussions using PowerPoint in Japanese.

Listening: Understand the content of everyday conversations among Japanese people, as well as television programs and movies, with accuracy.

Contact Hours: Total 150 hrs (10 hours per week)

JAPANESE STUDIES COURSE (JSC) *Elective classes*

1034 Japanese Business Culture and Foreign Nationals

J. Kirihara

This is a practical business course for those who are interested in the world of Japanese business and how foreign nationals live within its culture. Gaining an understanding of Japan's unique business culture and etiquette will help shed light on the challenges foreign workers face within Japanese society. We will examine case studies based on the real-life experiences of foreign workers in Japan and discuss the topics they address. Gaining prior knowledge of Japanese business culture will surely be helpful when you eventually interact with Japanese people. It will also lead to conduct business more smoothly. By recognizing the challenges of cross-cultural communication, you will gain a better understanding of why Japanese people think and act the way they do in business.

1041 Labor, Gender and Society in Japan

A. Takahashi

This course aims to discuss topics such as the supply of labor and population aging, women in the labor market, human capital, the wage structure and gender wage gap, labor market discrimination, relative poverty, and gender and leadership in Japan.

1048 Japanese Animation: Theory and Case Studies

K. Hung

The goal of this course is to provide detailed knowledge about the history and techniques of animation, with a particular focus on Japanese anime, while also explaining the cultural background behind them. The course will be divided into two parts. In the first half, we will mainly discuss the definition, history, and techniques of animation, giving students a general understanding of how animation/anime are created, and how it differs from live-action films especially as the boundary between the two has become increasingly blurred in recent years. The second half of the course will focus on case studies of several famous Japanese animation directors, covering not only hand-drawn but also (flash and) puppet animation, which remains relatively unfamiliar to many international students.

1049 Health Economics, Policy, and Business in Japan

Y. Gong

This course provides international students with a comprehensive understanding of Japan's unique healthcare system and the economic implications of its super-aging society. By integrating health economics, public policy, and business case studies, students will explore how Japan balances universal care with economic sustainability, and how demographic shifts drive innovation in the eldercare market.

1060 Regional Development Studies**T. Ho**

The Regional Development Studies course introduces students to foundational knowledge of regional development and development economics. It covers key topics such as economic development, rural-urban migration, poverty and inequality, agricultural transformation, rural livelihoods, institutions and interventions, climate action, and sustainability. Students will have opportunities to strengthen literature review skills, reflective thinking, critical analysis, and independent and team-based work.

1061 Japanese Nationalism**H. Uclés**

Current society inclines towards an open and multicultural world. To achieve co-existence, remnants of Japanese exceptionalism that were the basis of Japanese imperialism must be re-examined as they are the current basis of discrimination in Japan; these tendencies fall under the umbrella of Japanese nationalism. The class examines from a philosophical perspective the ideological basis of discrimination in Japan and proposes solutions.

2051 Japanese Society and Culture**M. Mesropyan**

This course offers an in-depth exploration of the intricate web of customs, etiquette, and social norms that shape the vibrant tapestry of Japanese society. By the end of this course, students will have a comprehensive understanding of Japanese customs, etiquette, and social norms. They will be equipped with the knowledge and skills necessary to engage with Japanese culture respectfully and effectively, whether in a personal or professional context.

Contact Hours: Total 45.5 hrs**2 classes per week / 105 minutes each**

JAPANESE FOR SPECIFIC PURPOSES (JSP) *Elective classes*

2017 Understanding Japanese in Movies *intermediate* R. Masuda

Using the movie "Spirited Away" (directed by Hayao Miyazaki) as teaching material, we aim to improve our listening skills in Japanese and deepen our understanding of Japanese culture. Although the Japanese in "Spirited Away" is spoken at a speed close to that of everyday conversation, it is pronounced clearly and is relatively easy to understand. In class, along with listening practice, some important expressions will be picked up and practiced each time. Also, Spirited Away incorporates many of Japan's old views of nature and beliefs.

1012 Reading Comprehension and Writing Skills M. Yuki *lower-intermediate to intermediate*

This reading comprehension and writing class enables students to write on a variety of topics in Japanese and comprehend texts containing intermediate level Kanji. Instruction will also be given on the correct usage and writing of Kanji.

1013 Topics on Japan *upper-intermediate to advanced* M. Fukui

In this class students will acquire knowledge and vocabulary useful for everyday life in Japan through studying topics related to Japanese lifestyle, culture, and society. Students will improve their communicative ability by engaging in discussions and delivering presentations on the various topics.

1050 Japanese Communication Skills *lower-intermediate* J. Nakatsuji

This is a conversation class geared towards lower-intermediate students. Through various activities and role-playing scenarios, students will learn practical Japanese for daily conversation. Students will learn how to express their own thoughts and opinions, with the goal of communicating smoothly with Japanese people, as well as, gaining an understanding of Japanese culture.

Contact Hours: Total 22.75 hrs
1 class per week / 105 minutes each

2025-2026秋学期 コース概要

日本語授業 (JSL)

全学生必修

1001 JSL 1 (入門)

日本語学習歴がない学生、もしくは初級レベルの学習を必要とする学生を対象とする。生活に必要な日本語など日本語の基礎を学習する。4技能では「聞く」「話す」が中心に、漢字や文法、作文など「読む」「書く」の基礎的な習得も目指す。

1002 JSL 2 (初級)

日本語学習初級者を対象とする。文法の基本文型を学習し、初級の日常会話ができるようになることを目標とする。「話す・聞く」の能力だけでなく、ひらがな・カタカナ・N5レベルの漢字の「読み・書き」を学習し、日常生活のさまざまな場面で実際に日本語が使えるようになることを目指す。

1003 JSL 3 (初中級)

初級文法前半を終了していることを履修条件とする（ます形、て形、ない形、辞書形、た形、普通形を学習済みのこと）。このコースでは、初級文法前半の復習から始め、初級文法後半を学ぶ。『話す、聞く、読む、書く』の4技能をバランスよく習得し、日常生活において、正しい日本語でコミュニケーションがとれるようになることを目的とする。授業中は日本語で話すことが求められる。

1004 JSL 4 (中級)

初級日本語を修得した中級レベルの学生を対象とする。日常生活で使われる自然な会話表現の練習を通して「話す」「聞く」の能力を伸ばし、読み書きや漢字学習により、語彙を増やし、いろいろな話題について表現できるようにすることを目指す。

1005 JSL 5 (中上級)

このコースは、中上級から上級の学生を対象とし、高度な日本語の運用能力を身につけることを目指す。具体的には次のようなレベルを目標とする。

- ・読む 新聞や小説、雑誌の記事などの文章を読み、正確に速く内容を理解することができる。
- ・書く 中上級、あるいはそれ以上のレベルの表現と漢字を使い、いろいろな状況で必要な文を作り出せる。
- ・話す 敬語を適切に使える。日本語でパワーポイントを使った発表やディスカッションができる。
- ・聞く 日本人の日常会話やテレビ番組、映画などを聞き取り、内容を正確に理解できる。

授業時間： 150時間 週10時間

日本研究 (JSC)

選択授業

1034 Japanese Business Culture and Foreign Nationals

J. Kiriwara

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**授業時間：45.5時間
週2コマ（105分）**

目的別日本語（JSP） 選択授業

2017 映画聴解 中級

増田

映画『千と千尋の神隠し』（宮崎駿監督）を教材として、日本語の聞き取り能力を向上させ、日本文化の理解を深めることを目指す。『千と千尋の神隠し』の日本語は、日常の会話に近い速さではあるが、明晰に発音されているため比較的聞き取りやすい。授業では、聞き取り練習とともに、重要な表現を毎回いくつか取り上げて練習する。

また『千と千尋の神隠し』には、日本の古い自然観や信仰が多く取り入れられているので、映画をより深く理解するのに必要な文化的背景や、映画に用いられている表現についても説明する。

1012 日本語の読解・作文 初中級～中級

由木

このクラスは初中級～中級向けの読解・作文のクラスである。初中級～中級レベルの漢字の入った文を読んで理解すること、様々なトピックについての作文ができるようになることを目的とする。作文についても、漢字を正確に使うよう指導する。題材は日常生活で身近なことや物を取り上げる。漢字の入ったテキストを読むため、漢字の予習が必須である。

1013 日本事情 中上級～上級

福井

このコースでは、日本の生活習慣・文化・社会について学ぶことを通じて、生活の場面で役に立つ語彙や知識を身につける。また、トピックについてディスカッションを行い、発表を行うことでコミュニケーション能力の向上を目指す。また、クラスの中で発表も行う。

1050 日本語会話 初中級

中辻

このクラスは、初中級の学習者のための会話クラスである。授業では、さまざまな場面でのロールプレイやアクティビティなどを行い、日常生活の中で使える実践的な日本語を習得する。また、自分の考えや意見を話す練習を行い、日本の文化を理解した上で、日本人とより自然で円滑なコミュニケーションができる会話能力を身につけることを目標とする。

授業時間：22.75時間
週1コマ（105分）