

Osaka Gakuin University 2026-2027 Fall Semester	
Japanese Animation: Theory and Case Studies	
Instructor :	
KAI-CHUN HUNG E-mail: k82827g@gmail.com Lesson: Tuesday & Friday 15:30-17:15 Subject code : 1048	
Course Description:	
The goal of this course is to provide detailed knowledge about the history and techniques of animation, with a particular focus on Japanese anime, while also explaining the cultural background behind them. The course will be divided into two parts. In the first half, we will mainly discuss the definition, history, and techniques of animation, giving students a general understanding of how animation/anime are created, and how it differs from live-action films—especially as the boundary between the two has become increasingly blurred in recent years. The second half of the course will focus on case studies of several famous Japanese animation directors, covering not only hand-drawn but also flash and puppet animation, which remains relatively unfamiliar to many international students.	
Resources	
PowerPoint and film will be used in the course.	
Evaluation	
Attendance 50% Mid-term paper 20% End-semester presentation 30%	
Notes:	
The schedule is subject to change depending on actual circumstances.	

Course Schedule:
Course starts from September 4.
Week 1: What is 'Animation'? / Illusion of 'Life'
Week 2: Evolution of Animation – Disney and Fleischer Studios
Week 3: History of Japanese Anime and How it is(was) made
Week 4: Ghost in Movement (1) / Ghost in Movement (2)
Week 5: Film viewing & Discussion / Cinematism and Animetism
Week 6: Compositing and Effect Theory / Shinkai Makoto's Landscape
Week 7: Film viewing & Discussion / Character Design - Database Consumption of 'Otaku'
Week 8: Spiritual Vocal - is 'Seiyu' an animator? / Sound making
Week 9: Film viewing & Discussion / Miyazaki Hayao
Week 10: Film viewing & Discussion / Yuasa Masaaki
Week 11: Film viewing & Discussion / Kawamoto Kihachiro
Week 12: Mochinaga Tadahito / Presentation (1)
Week 13: Presentation (2) / AI Animation