

# 2025-2026 FALL SEMESTER

## JAPANESE FOR SPEAKERS OF OTHER LANGUAGES (JSL)

*Compulsory for all students*

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### 1001 JSL 1 (Introductory Japanese)

This is a one semester course for those students who have no prior experience studying Japanese. Students will learn fundamental Japanese required for everyday life. The focus will be listening and speaking; however, the course will also aim to introduce fundamental reading and writing skills.

### 1002 JSL 2 (Beginner Japanese)

In this course, students will learn fundamental grammar structures and will be encouraged to speak actively in a variety of everyday situations. Once students have mastered reading and writing Hiragana and Katakana characters, they will be introduced to basic Kanji to help them take interest in everyday language around them. Students will also deepen their understanding of Japanese culture and customs through using their Japanese in various situations.

### 1003 JSL 3 (Elementary Japanese)

This course is intended for students who have already learned some basic grammar (masu, te, ta, dictionary, negative and plain forms), and gives students a good balance of the four skills of speaking, listening, reading and writing in order to communicate accurately in Japanese in everyday life.

### 1004 JSL 4 (Intermediate Japanese)

This course is suitable for N2 level students. Students will learn intermediate grammar and build up solid grammar skills. Students will also be able to extend their speaking, listening, reading and writing abilities holistically through contact with media such as newspapers and videos.

### 1005 JSL 5 (Advanced Japanese)

This course is suitable for students who have passed level N1 of the Japanese language proficiency test or are of a similar level. Students will aim to acquire proficiency of advanced, natural Japanese through not just text books but also practical application such as compositions and oral presentations.

***Contact Hours: Total 150 hrs (10 hours per week)***

## **JAPANESE STUDIES COURSE (JSC)** *Elective classes*

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### **1034 Japanese Business Culture and Practice**

*J. Kiriwara*

This is a practical business course for those who are interested in the structure of the Japanese kaisha and want to acquire effective strategies for cross-cultural communication in the Japanese business organizations. Through various examples of cultural facts and encounters, students will be able to discover why Japanese think and behave the way they do in business settings.

### **1035 The Power of Japanese Pop Culture**

*Y. Kanemura*

This course focuses on learning how Japanese Pop Culture became a cultural icon in both Japan and Asia, and how it is currently expanding its territory to the global sphere. We will deal with how Japanese Pop Culture and their related industries have created new social movements and influenced Japanese civil society by analyzing various themes and contents.

### **1041 Labor, Gender and Society in Japan**

*A. Takahashi*

This course aims to discuss topics such as the supply of labor and population aging, women in the labor market, human capital, the wage structure and gender wage gap, labor market discrimination, relative poverty, and gender and leadership in Japan.

### **2051 Japanese Society and Culture**

*M. Mesropyan*

This course offers an in-depth exploration of the intricate web of customs, etiquette, and social norms that shape the vibrant tapestry of Japanese society. By the end of this course, students will have a comprehensive understanding of Japanese customs, etiquette, and social norms. They will be equipped with the knowledge and skills necessary to engage with Japanese culture respectfully and effectively, whether in a personal or professional context.

### **1046 Economy, Business, and Sustainability in Japan**

*K. Mori*

This course aims to provide fundamental ideas of business, economy, and sustainability in the Japanese context. We conduct an international comparison and take a global perspective. We discuss diverse topics in business study, economics, and sustainability science. After a lecture, students will have opportunities to conduct some workshops and group projects. This course takes a participation approach. Thus, making class contributions significant.

**1047 Contemporary Business Operations in Japan****B. Nghiêm-Phú**

This course provides students with fundamental knowledge of Japanese business operations from different perspectives, including customers, providers, and offerings. Students participate in projects and fieldwork to analyse current business activities in Japan using various theoretical approaches, such as marketing, logistics, and management.

**1048 Japanese Animation: Theory and Case Studies****K. Hung**

The goal of this course is to provide detailed knowledge about the history and techniques of animation, with a particular focus on Japanese anime, while also explaining the cultural background behind them. The course will be divided into two parts. In the first half, we will mainly discuss the definition, history, and techniques of animation, giving students a general understanding of how animation/anime are created, and how it differs from live-action films especially as the boundary between the two has become increasingly blurred in recent years. The second half of the course will focus on case studies of several famous Japanese animation directors, covering not only hand-drawn but also (flash and) puppet animation, which remains relatively unfamiliar to many international students.

**Contact Hours: Total 45.5 hrs**

**2 classes per week / 105 minutes each**

**JAPANESE FOR SPECIFIC PURPOSES (JSP)*****Elective classes*****2017 Understanding Japanese in Movies** *intermediate***R. Masuda**

Using the movie "Spirited Away" (directed by Hayao Miyazaki) as teaching material, we aim to improve our listening skills in Japanese and deepen our understanding of Japanese culture. Although the Japanese in "Spirited Away" is spoken at a speed close to that of everyday conversation, it is pronounced clearly and is relatively easy to understand. In class, along with listening practice, some important expressions will be picked up and practiced each time. Also, Spirited Away incorporates many of Japan's old views of nature and beliefs.

Please ensure that you read the rules regarding course registration for elective courses at the end of the document.

**1012 Reading Comprehension and Writing Skills****M. Yuki*****lower-intermediate to intermediate***

This reading comprehension and writing class enables students to write on a variety of topics in Japanese and comprehend texts containing intermediate level Kanji. Instruction will also be given on the correct usage and writing of Kanji.

**1015 Japanese Composition Writing****M. Fukui*****upper-intermediate to advanced***

This class is geared towards upper-intermediate to advanced students. This class aims to teach students how to properly express what they want to say in written form. Using upper-intermediate/advanced grammar, vocabulary, and expressions, students will create compositions on familiar topics. Class discussions, reading comprehension, and grammar necessary for composition will also be included.

**1050 Japanese Communication Skills****J. Nakatsuji*****lower-intermediate to intermediate***

This is a conversation class geared towards lower-intermediate students. Through various activities and role-playing scenarios, students will learn practical Japanese for daily conversation. Students will learn how to express their own thoughts and opinions, with the goal of communicating smoothly with Japanese people, as well as, gaining an understanding of Japanese culture.

***Contact Hours: Total 22.75 hrs  
1 class per week / 105 minutes each***

## THINGS TO REMEMBER WHEN REGISTERING FOR ELECTIVE COURSES

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- Shopping Week

"Shopping Week" will be held from September 8 - 12. Students should take the first 1 or 2 lessons of all elective classes they are interested in. Particularly for those interested in taking JSP courses, please be sure to attend the first class. If you miss the first class for any reason, ensure that you contact the teacher to receive any necessary reading materials or worksheets.

- Final Selection

You must make your final selections by September 12. After this date, you will no longer be able to pick up new classes.

- All students must register for at least 1 elective class.

### 2025-2026 Fall Semester

**Orientation** Aug. 27 -29, 2025

**Classes** Sep. 1 ~ Dec. 19, 2025

\*Elective classes run from Sep. 8 to Dec. 12, 2025

### Contact Information

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# 2025-2026秋学期 コース概要

## 日本語授業（JSL）

**全学生必修**

### 1001 JSL 1（入門）

日本語学習歴がない学生、もしくは初級レベルの学習を必要とする学生を対象とする。生活に必要な日本語など日本語の基礎を学習する。4技能では「聞く」「話す」が中心に、漢字や文法、作文など「読む」「書く」の基礎的な習得も目指す。

### 1002 JSL 2（初級）

初級文法前半を終了していることを履修条件とする。（ます形、て形、ない形、辞書形、た形、普通形を学習済みのこと）

このコースでは、初級文法前半の復習から始め、初級文法後半を学ぶ。『話す、聞く、読む、書く』の4技能をバランスよく習得し、日常生活において、正しい日本語でコミュニケーションがとれるようになることを目的とする。

### 1003 JSL 3（初中級）

初級日本語を修得した学生を対象とする。日常生活で使われる自然な会話表現の練習を通して「話す」「聞く」の能力を伸ばし、読み書きや漢字学習により、語彙を増やし、いろいろな話題について表現できるようにすることを目指す。

### 1004 JSL 4（中級）

このコースは日本語中上級から上級に向けて学習する学生を対象としたコースである。N2レベルの文法を学び、日常生活で使える総合的な日本語能力を身につけることを目標とする。「読む」「書く」様々な社会的・文化的テーマに関する文を読み、レポートや論文が書ける能力の獲得を目指す。「聞く」「話す」状況にあった日本語を聞き、話す練習をし、スピーチやPPTを用いたプレゼンテーションなどを行うことにより、自然な日本語の運用を目指す。

### 1005 JSL 5（上級）

このコースは、日本語能力試験N1（または1級）にすでに合格している学生、およびそれと同等のレベルの学生を対象とし、さらに高度で自然な日本語の運用能力を身につけることを目指す。具体的には次のようなレベルを目標とする。

- ・読む：日本語能力試験N1レベルの表現を身につけ、新聞や小説、ネット記事などの文章を、辞書を使いながら正確に速く理解する。
- ・書く：N1レベルの表現、漢字を使い、いろいろな状況に必要な文を作り出せる。
- ・話す：敬語を正しく使用し、pptを使った発表をしたり、状況に応じて適切な発言ができる。
- ・聞く：日本人の日常会話やテレビ番組、映画などを聞き取り、理解できる。

**授業時間：150時間 週10時間**

# 日本研究 (JSC)

## 選択授業

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授業時間：45.5時間  
週2コマ（105分）

## 目的別日本語（JSP） 選択授業

### 2017 映画聴解 中級

増田

映画『千と千尋の神隠し』（宮崎駿監督）を教材として、日本語の聞き取り能力を向上させ、日本文化の理解を深めることを目指す。『千と千尋の神隠し』の日本語は、日常の会話に近い速さではあるが、明晰に発音されているため比較的聞き取りやすい。授業では、聞き取り練習とともに、重要な表現を毎回いくつか取り上げて練習する。

また『千と千尋の神隠し』には、日本の古い自然観や信仰が多く取り入れられているので、映画をより深く理解するのに必要な文化的背景や、映画に用いられている表現についても説明する。



**1012 日本語の読解・作文 初中級～中級**

由木

このクラスは初中級～中級向けの読解・作文のクラスである。初中級～中級レベルの漢字の入った文を読んで理解することと、様々なトピックについての作文ができるようになることを目的とする。作文についても、漢字を正確に使って書けるよう指導する。題材は日常生活で身近なことや物を取り上げる。漢字の入ったテキストを読むため、漢字の予習が必須である。

**1015 日本語作文 中上級～上級**

福井

このクラスは中上級～上級向けの作文のクラスである。自分の言いたいことが相手にきちんと伝わる文章が書けるようになることを目標とする。中級・上級の文型、文法、語彙、表現を使って、身近なテーマの作文や論理的な文章を書く。書くための文法、読解やクラスでのディスカッションも含まれる。

**1050 日本語会話 初中級～中級**

中辻

このクラスは、初中級の学習者のための会話クラスである。授業では、さまざまな場面でのロールプレイやアクティビティなどを行い、日常生活の中で使える実践的な日本語を習得する。また、自分の考えや意見を話す練習を行い、日本の文化を理解した上で、日本人とより自然で円滑なコミュニケーションができる会話能力を身につけることを目標とする。

**授業時間：22.75時間  
週1コマ（105分）**

## 選択授業を履修する際の注意事項

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- ・ ショッピングウィーク

9月8～12日はショッピングウィークが実施されます。学生は履修したい科目の第1～2回の授業に出席しなければなりません。特にJSPの授業を履修したい学生は必ず第1回の授業に出席してください。欠席した場合は担当教員に連絡して、必要な資料やワークシートをもらっておいてください。

- ・ 最終選択

9月12日までに最終選択をしなければなりません。それ以降は授業の新規履修登録はできません。

- ・ 全学生は最低でも1つの選択授業を履修しなければなりません。

### 2024-2025 春学期

**オリエンテーション** 2025年8月27～29日  
**授業** 2025年9月1日～12月19日  
※選択授業は2025年9月8日～12月12日まで実施

### 連絡先

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