

<p>Osaka Gakuin University 2019-20 Fall Semester</p> <p>Encounter with a Different Aesthetics - The Performing Arts and the Fine Arts in Japan</p>
Instructor :
<p>Dr. Silvain Guignard</p> <p>E-mail: guignard@ogu.ac.jp Lesson : Tuesday & Friday 12:50-14:20 Office: 17-05-09 Office Hours : after the lectures Subject code : 1031</p>
Course Description:
<p>In this course students become familiar with the aesthetics of Japanese Fine Arts and Performing Arts by studying objects and performances related to their social and historical background. The course gives a panoramic view of Japanese Art and Music from the 7th to the 20th centuries. The weight of this course is put on interaction and on direct contact with the arts. Teams for student presentations on a specific art topic will be organized. An excursion to a theatre performance and viewings from Guignard's private art collection is planned.</p>
Resources
<p>The teacher provides hand-outs for each class.</p>
Evaluation
<p>The grade will be given based on team-presentations (30%) and two 30 min. exams (70%). No previous knowledge about Japanese culture or history is required. Evaluation method may change at the instructor's discretion depending on the class size and other factors.</p>

Notes:
Course Schedule:
<p>1. PERFORMING ARTS</p> <p>Week 1: Orientation, Organization of Teams and Visits (theatre, museums etc.)</p> <p>Week 2: Ancient Music. Influence from the continent</p> <p>Week 3: Court music and dance (<i>gagaku/bugaku</i>)</p> <p>Week 4: <i>Biwa</i> history in Japan (with demonstration)</p> <p>Week 5: <i>Noh</i> theatre / <i>Kyogen</i></p> <p>Week 6: Puppet-theatre <i>bunraku</i> / <i>shamisen</i> music styles</p> <p>Week 7: <i>Kabuki</i> theatre</p> <p>Week 8: Traditional music: <i>koto</i> / <i>shakuhachi</i> (30 min. exam)</p> <p>2. FINE ARTS</p> <p>Week 9: Ancient Pottery and Painting</p> <p>Week 10: Artifacts from the Imperial Household (<i>Shôsôin</i>)</p> <p>Week 11: Art of the Heian Period (Genji handscrolls etc.)</p> <p>Week 12: Muromachi Period Painting (<i>zen</i>-painting)</p> <p>Week 13: World of <i>ukiyo e</i> Woodblock Prints</p> <p>Week 14: Esthetic problems of the Meiji Period</p> <p>Week 15: Japonisme (30 min. exam)</p>