

Osaka Gakuin University 2016-17 Fall Semester

Power of Japanese Pop Culture

Instructor :

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Lesson : Tuesday & Thursday 16:10-17:40

Office Hours : By appointment

Subject Code: 1035

Course Description:

This course focuses on learning about Japanese Pop Culture which has been a cultural icon in Asia for a long time, and is currently expanding its territory to the global sphere. Many people around the world are enjoying pop music, video games, animation and manga created in Japan.

In this course, we will deal with how Japanese Pop culture created new social movements and affected civil society in Japan by analyzing different kind of contents such as Japanese films, Manga, and Anime.

Resources

Lecturer will prepare materials.

Grade Breakdown

Attendance	30 %
Discussion and Presentation	40 %
Final Project	30 %

Notes:

Course Schedule :

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| Week 1 | Introduction and preliminaries;
An overview of Japanese Society and culture. |
| Week 2 | The beginning of Japanese Pop culture |
| Week 3 | Is Kabuki Visual-Kei ? |
| Week 4 | Golden Age of Japanese film ①
- Traditional style of performance |
| Week 5 | Golden Age of Japanese film ②
- New expression method |
| Week 6 | A history of Japanese sub-culture |
| Week 7 | A sub-culture and violence |
| Week 8 | A fantasy of Ghibli |
| Week 9 | Decode a message of Ghibli |
| Week 10 | Japanese Manga and Anime |
| Week 11 | "Tokyo" the past, the present, and the future |
| Week 12 | This is OTAKU |
| Week 13 | Japanese Youth Culture |
| Week 14 | Japanese Pop culture in outside world |
| Week 15 | Course review and final exam |